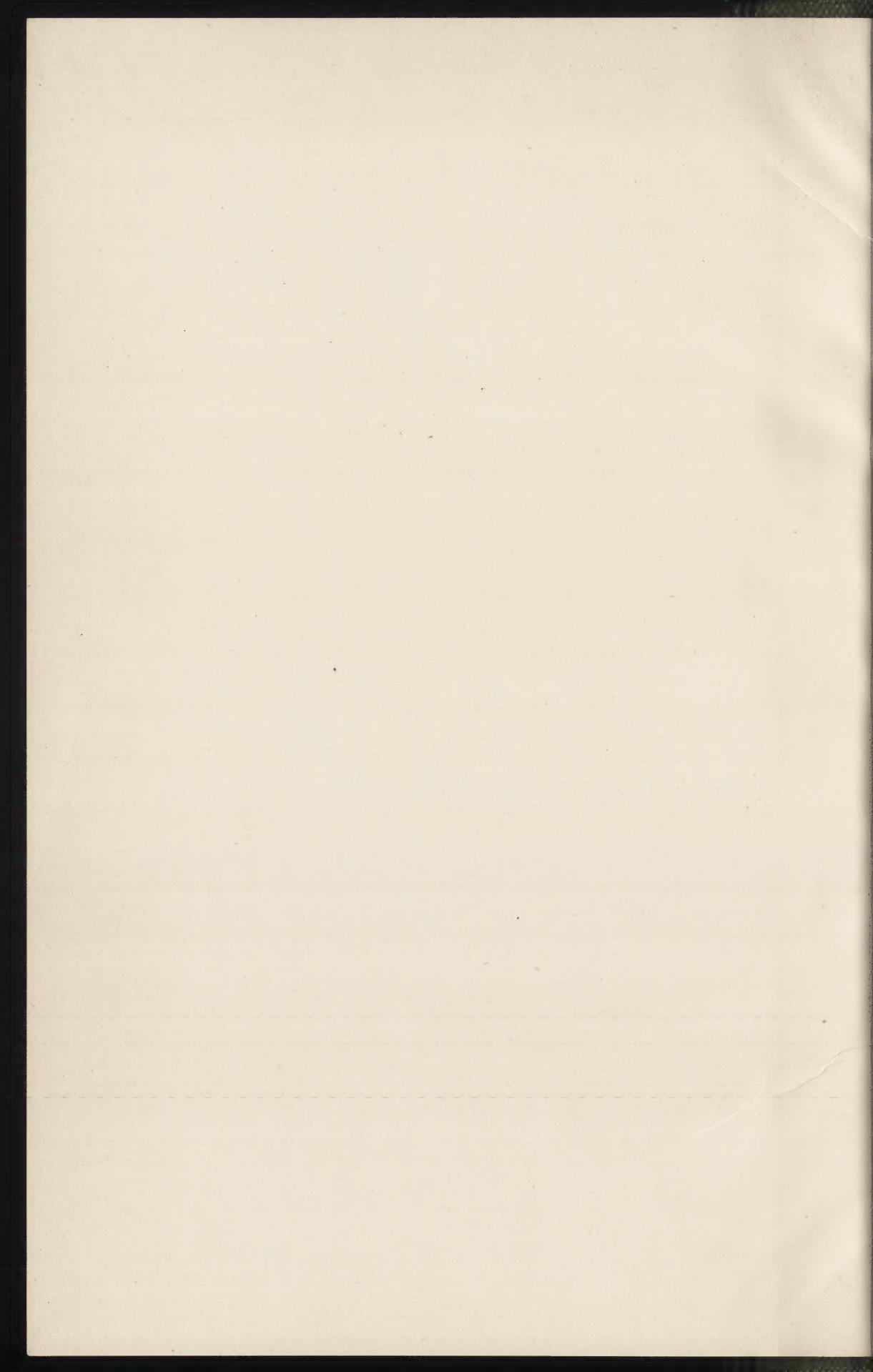
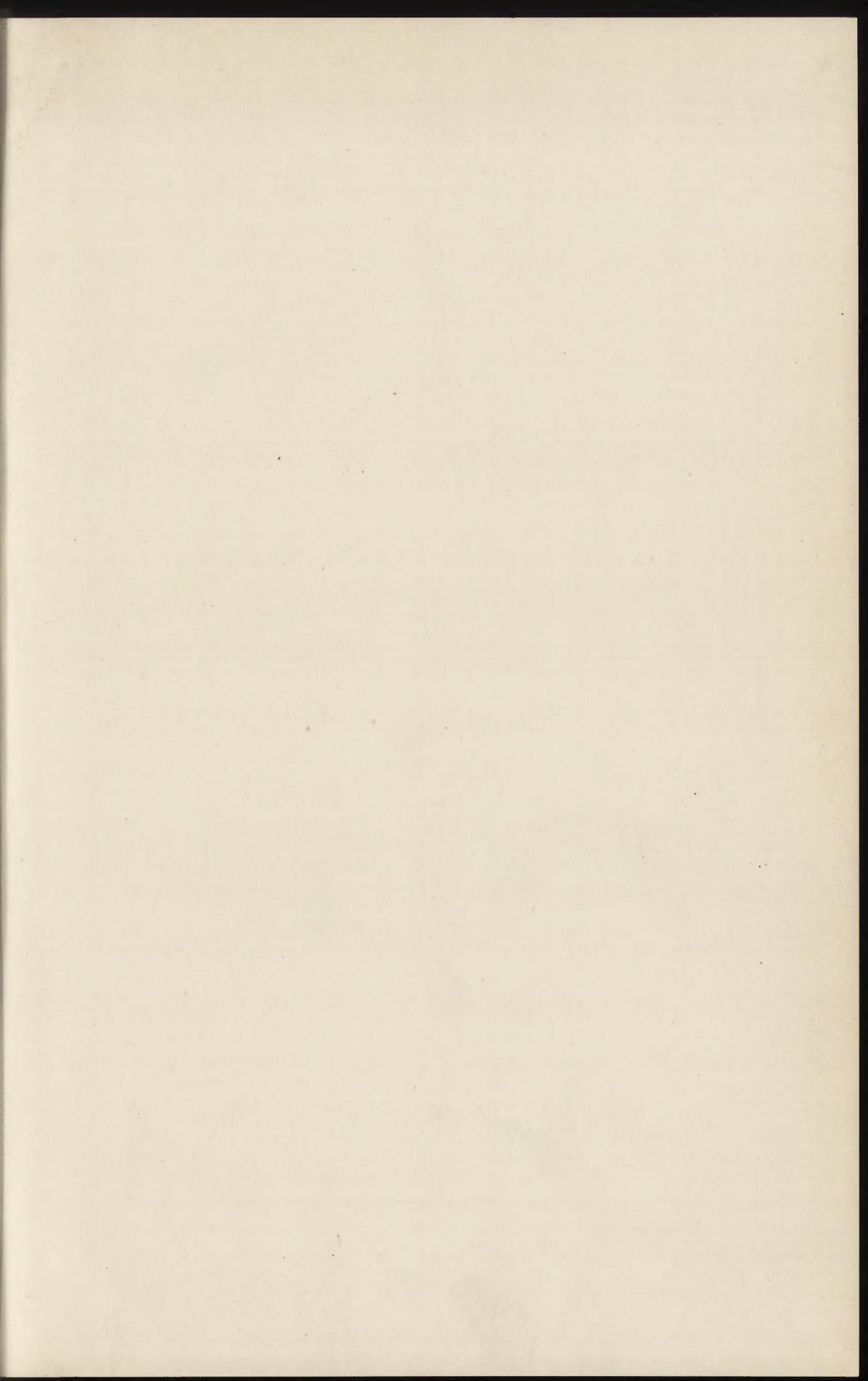


CATALOGUE OF THE  
COLLECTION OF FOREIGN  
AND AMERICAN  
PAINTINGS

OWNED BY  
MR. GEORGE A. HEARN.







THOMAS GAINSBOROUGH

H. 72 IN. W. 51  $\frac{1}{2}$  IN.

THE BLUE BOY

CATALOGUE OF THE  
COLLECTION OF FOREIGN  
AND AMERICAN  
PAINTINGS

OWNED BY  
MR. GEORGE A. HEARN



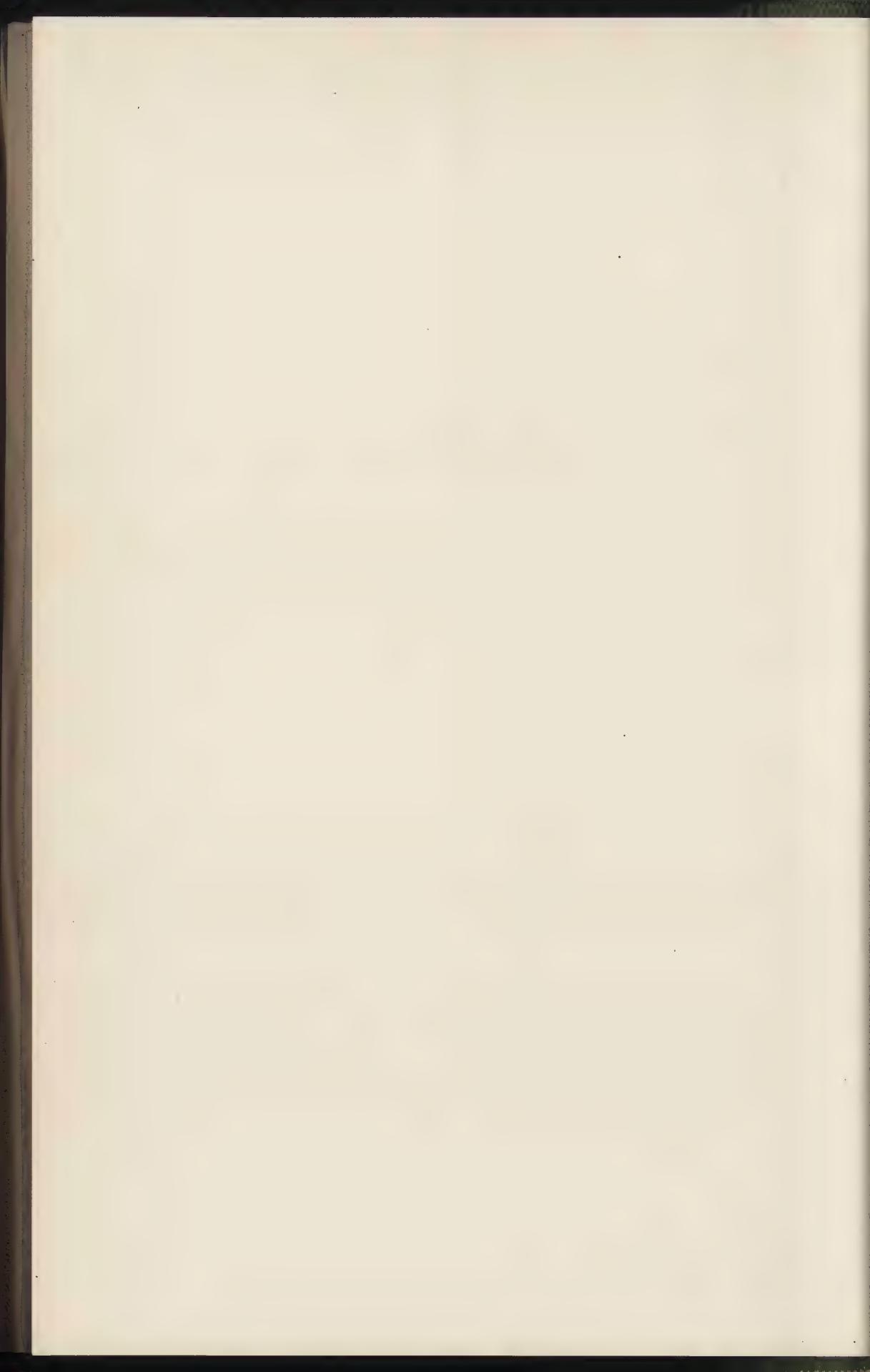
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NOTE

**T**HIS Catalogue though representing but a part of the large number of Paintings Mr. Hearn has acquired during the years he has devoted to collecting will reveal the catholicity of taste and artistic judgment possessed by their owner. He has found pleasure in studying all fields, however widely separated, and has gladly bought good pictures wherever he found them and whatever the nationality of their authors might be. In the wide divergence of their artistic traits and qualities he has found delight, which is sufficient justification for their acquisition.

W. STANTON HOWARD.



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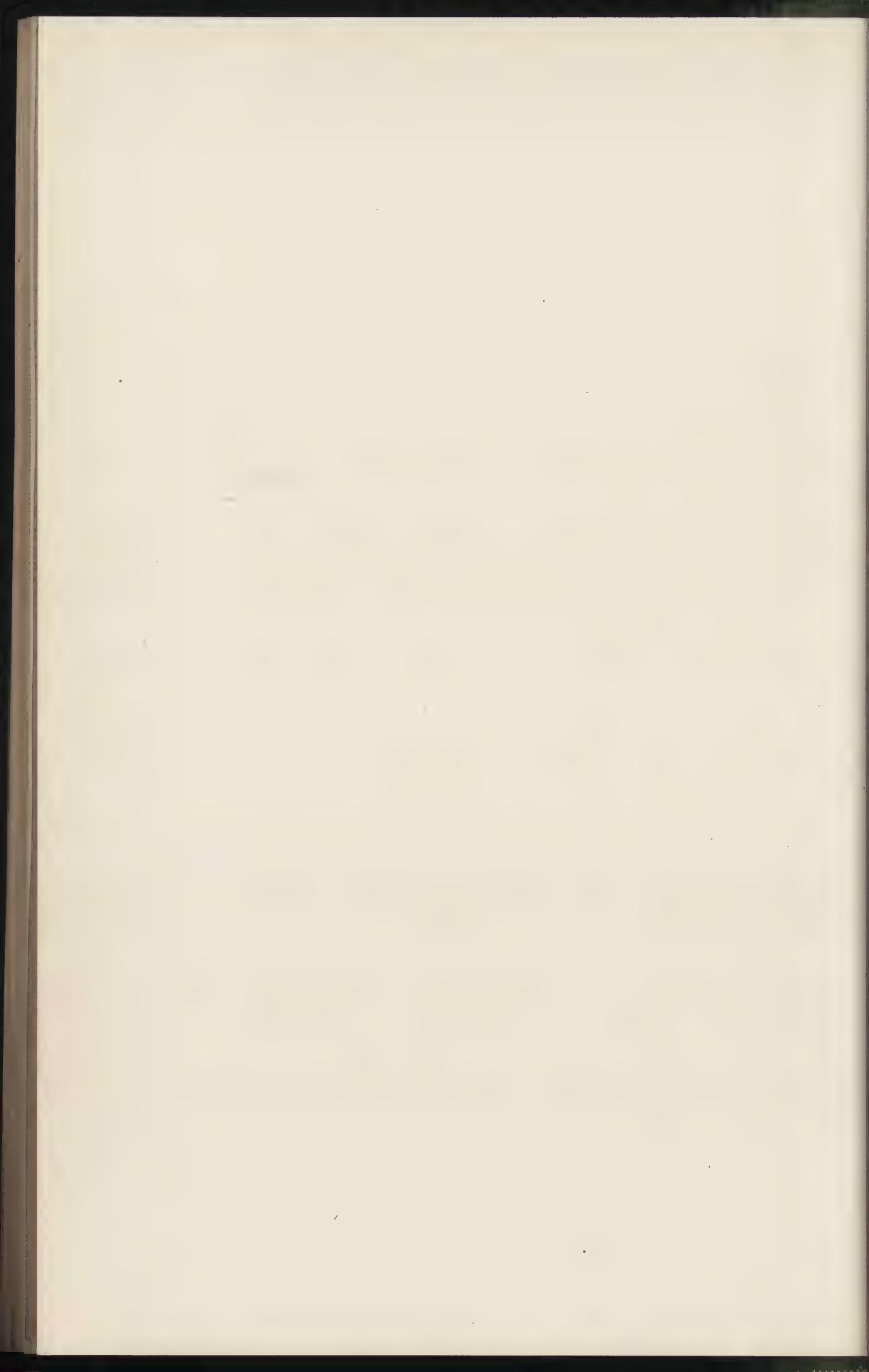
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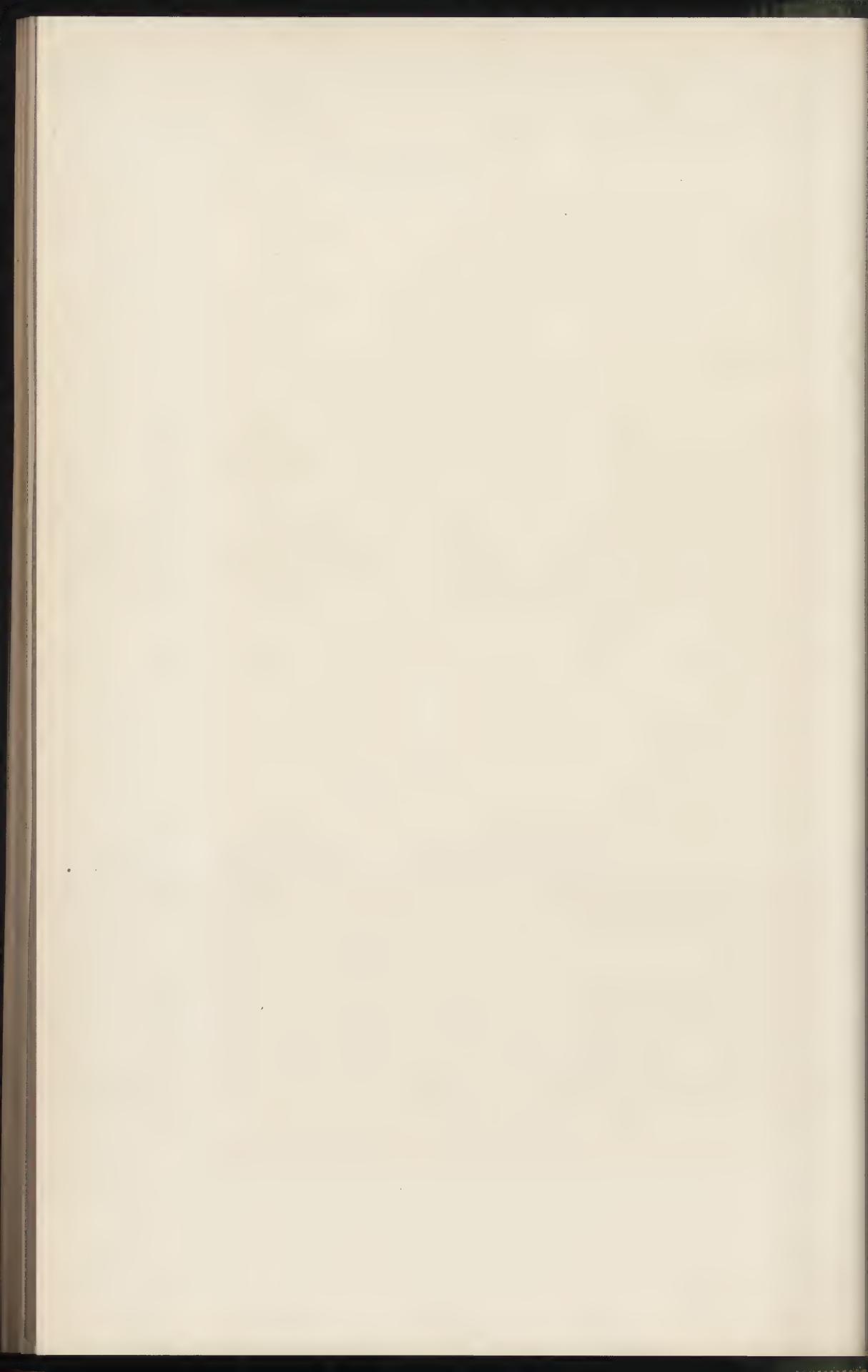
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ENGLISH PAINTINGS





I ANTHONY VAN DYCK                    THOMAS HOWARD, EARL OF ARUNDEL  
AND HIS GRANDSON HENRY, 6TH DUKE OF NORFOLK  
H. 97 IN.                    W. 56 IN.



2 ADRIAN HANNEMAN

H. 42 IN. W. 30 IN.

QUEEN HENRIETTA MARIA



3 SIR PETER LELY

H. 50 IN. W. 40 IN

DUCHESS OF PORTSMOUTH



4 SIR JAMES THORNHILL

PORTRAIT OF MRS. BENSON

H. 30 IN. W. 25 IN.



5 SIR JOSHUA REYNOLDS

H.  $25\frac{1}{2}$  IN. W.  $20\frac{1}{2}$  IN.

PORTRAIT OF HIMSELF



6 SIR JOSHUA REYNOLDS

PORTRAIT OF A LADY

H. 30 IN. . . W. 25 IN.



7 SIR JOSHUA REYNOLDS

H. 30 IN. W. 25 IN.

MRS. THOMAS ORBY HUNTER



8 SIR JOSHUA REYNOLDS

PORTRAIT OF DR. BURNAY

H. 50 IN. W. 40 IN.



9 SIR JOSHUA REYNOLDS

H. 50 IN. W. 40 IN.

PORTRAIT OF MRS. BARNARD



10 SIR JOSHUA REYNOLDS

THE AGE OF INNOCENCE

H. 30 IN. W. 25 IN.



II SIR JOSHUA REYNOLDS

PORTRAIT OF A LADY

H. 30 IN. W. 25 IN.



12 GEORGE ROMNEY

PORTRAIT OF MISS ELEANOR GORDON  
H. 20 IN. . . W. 16 IN.



13 GEORGE ROMNEY

H. 20 IN. W. 24 IN.

PORTRAIT OF LADY HAMILTON



14 GEORGE ROMNEY

PORTRAIT OF MISS HOLLINGSWORTH

H. 50 IN. W. 40 IN.



15 SIR JOHN RUSSELL

PORTRAIT OF LADY BEAUMONT

H. 30 IN. W. 25 IN.



16 THOMAS GAINSBOROUGH

H. 36 IN.

PORTRAIT OF LADY SHEFFIELD

W. 28 IN.



17 FRANCIS COTES

PORTRAIT OF MISS BROUGHTON, THE ACTRESS

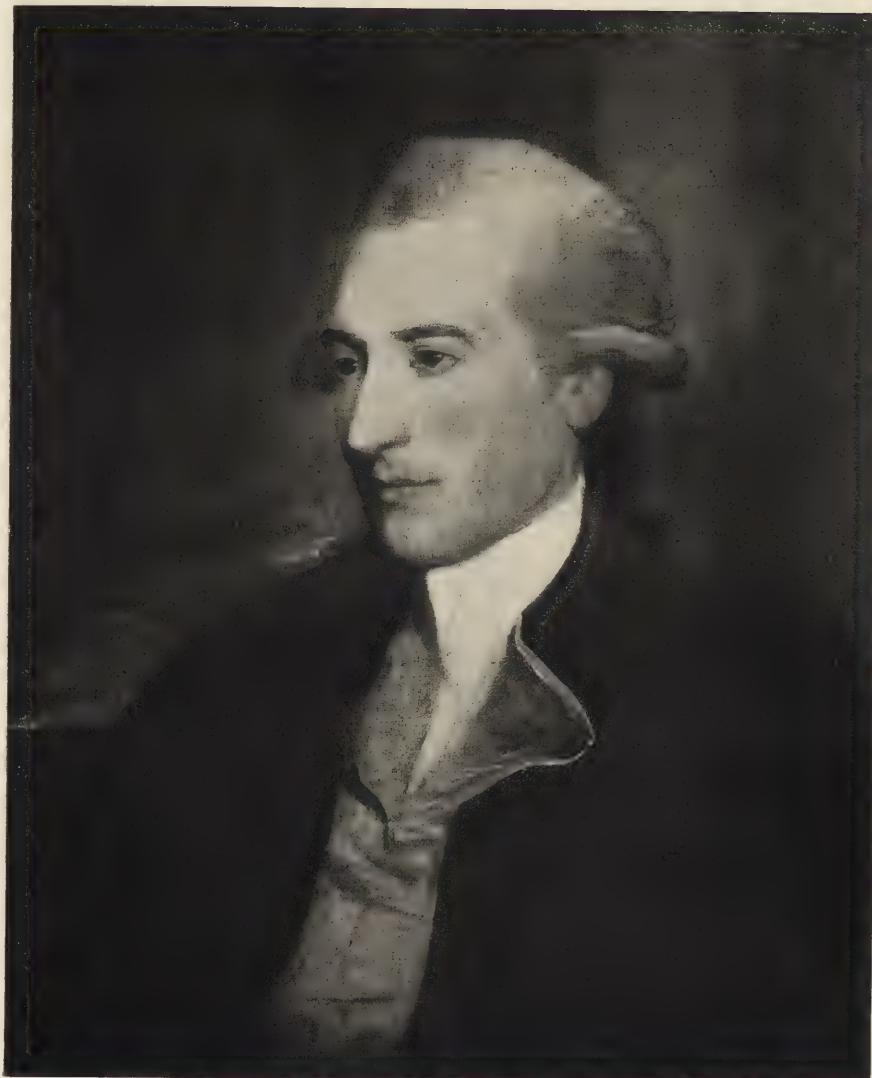
H. 50 IN. W. 40 IN.



18 JOHANN ZOFFANY

H. 36 IN. . . W. 26 IN.

PORTRAIT OF A LADY



19 JOHANN ZOFFANY

PORTRAIT OF OZIAS HUMPHREYS

H. 26 IN. W. 21 IN.



20 SIR THOMAS LAWRENCE

PORTRAIT OF A LADY

H. 30 IN. W. 25 IN.



21 SIR THOMAS LAWRENCE

H. 50 IN. W. 40 IN.

PORTRAIT OF MISS BARING



22 SIR THOMAS LAWRENCE

H. 36 IN. W. 28 IN.

A YOUNG CRICKETER



23 SIR THOMAS LAWRENCE

PORTRAIT OF MISS BARRON

H. 21 IN. W. 17  $\frac{1}{2}$  IN.



24 JOHN HOPPNER

PORTRAIT OF CHARLOTTE GUYON

H. 30 IN. W. 25 IN.



25 JOHN HOPPNER

H. 50 IN. W. 30 IN.

PORTRAIT OF A LADY



26 SIR WILLIAM BEECHEY

H. 50 IN.

CHILDREN AT PLAY WITH A DOG

W. 40 IN.



27 SIR WILLIAM BEECHEY

PORTRAIT OF MRS. HUMFREY

H. 30 IN. W. 25 IN.



28 WILLIAM DOBSON

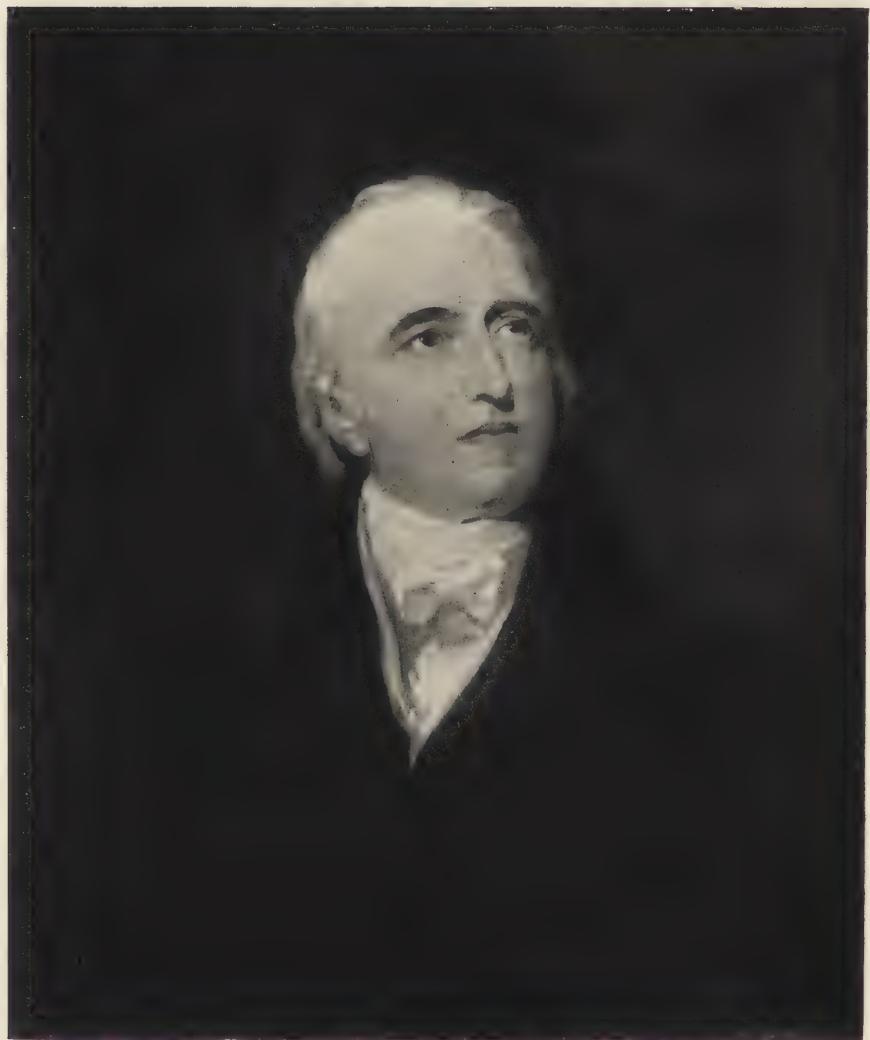
PORTRAIT OF THE PRINCESS ELIZABETH  
H. 49 IN. W. 36 IN.



29 GEORGE H. HARLOW

H. 38 IN. W. 28 IN.

PORTRAIT OF A LADY



30 SIR JOHN WATSON GORDON

H. 30 IN. W. 25 IN.

PORTRAIT OF A GENTLEMAN



31 JOHN CONSTABLE

H. 28 IN. W. 24 IN.

PORTRAIT OF HIMSELF

LANDSCAPE WITH SHEEP AND CATTLE

H. 18 IN.      W. 21  $\frac{1}{2}$  IN.

32 THOMAS GAINSBOROUGH





33 THOMAS GAINSBOROUGH

H. 25  $\frac{1}{2}$  IN. W. 30  $\frac{1}{2}$  IN.

THE MARKET CART



34 SIR WILLIAM BOXALL

THE KNIGHT AND THE LADY

H. 18 IN. W. 24 IN.



35 RICHARD WILSON

LANDSCAPE

H. 12 IN. W. 16 IN.



36 BERNARDO BELLOTTO

PIAZZA SAN MARCO, VENICE

H. 9 1/2 IN. W. 13 3/4 IN.



37 RICHARD WILSON

H. 23 IN. W. 28 IN.

ITALIAN LANDSCAPE



38 JOHN CONSTABLE

H. 14 IN. W. 21 IN.

LANDSCAPE IN SUFFOLK



39 JOHN CONSTABLE

H. 15 1/2 IN. W. 21 IN.

WINDSOR CASTLE



40 JOHN CONSTABLE

DEDHAM MILL

H. 8 1/2 IN. W. 13 IN.



41 JOHN CONSTABLE

THE WATER MILL

H. 13 IN. W. 16 IN.



42 JOHN CONSTABLE

H. 13 IN. W. 20 IN.

THE WAGON



43 JOHN CONSTABLE

H. 10 IN. W. 14 IN.

HARVEST TIME



44 JOHN CONSTABLE

H. 11 $\frac{3}{4}$  IN. W. 17 $\frac{3}{4}$  IN.

SALISBURY PLAIN



45 JOHN CONSTABLE

H. 10 IN. W. 12 IN.

HAMPSTEAD HEATH



46 GEORGE MORLAND

H. 19 IN. W. 15 IN.

SHEPHERDS REPOSING



47 GEORGE MORLAND

H. 19 IN. W. 17 IN.

NOONDAY REST



48 GEORGE MORLAND

H. 20  $\frac{1}{2}$  IN. W. 15  $\frac{1}{2}$  IN.

WEARY WAYFARERS



49 GEORGE MORLAND      H. 28 IN.      W. 36 IN.      CONTENTMENT



50 GEORGE MORLAND      H. 10 IN.      W. 12 IN.      BLISSFUL PIGS



51 JOHN SELL COTMAN

H. 18 IN. W. 28 IN.

A TEMPEST



52 THOMAS BARKER

LANDSCAPE WITH SHEEP AND SHEPHERD

H. 14 IN. W. 18 IN.



53 THOMAS BARKER

LANDSCAPE WITH FIGURES

H. 12 1/2 IN. W. 18 IN.



54 THOMAS BARKER

LANDSCAPE WITH CATTLE

H. 18 IN. W. 23 IN.

POND IN THE FOREST

H. 35 IN. W. 45 IN.

55 JOHN CROME





56 JOHN CROME

ROAD THROUGH THE FOREST

H. 49 IN. W. 67 IN.



FITZ ALAN CHAPEL, ARUNDEL

57 J. M. W. TURNER

Landscape with Figures

H. 41  $\frac{1}{2}$  in.      W. 60  $\frac{1}{2}$  in.

58 JAMES STARK





59 JOHN BERNAY CROME

RIVER SCENE, MOONLIGHT

H. 18 IN. W. 24 IN.



60 ARTUS VAN DER NEER

DUTCH VILLAGE

H. 14 1/2 IN. W. 19 1/2 IN.



61 R. P. BONNINGTON

H. 10 IN. W. 14 IN.

CHILDREN ON THE SANDS



62 R. P. BONNINGTON

H. 14 IN. W. 16 IN.

THE COURT OF FRANCIS I



63 R. P. BONNINGTON

H. 13 IN. W. 18 IN.

VENICE



64 R. P. BONNINGTON

H. 29 IN. W. 40 IN.

ENGLISH COAST SCENE



65 W. J. MULLER

INTERIOR OF A FISHERMAN'S HOUSE

H. 8 1/2 IN. W. 13 IN.



66 J. A. O'CONNOR

A PASSING STORM

H. 20 IN. W. 24 IN.



67 JOHN RATHBONE

FORD CASTLE, NORTHUMBERLAND  
H. 8 IN. W. 12 IN.



68 GEORGE CHAMBERS

ON THE ENGLISH CHANNEL  
H. 28 IN. W. 36 IN.



69 GEORGE BARRETT

A MOUNTAIN LANDSCAPE

H. 18 IN. W. 25 IN.



70 F. W.

LANDSCAPE WITH FIGURES

H. 15 IN. W. 19 IN.



71 WILLIAM HAMILTON

H. 10 1/2 IN. W. 13 IN.

FIGURE COMPOSITION



72 WILLIAM HAMILTON

H. 10 1/2 IN. W. 13 IN.

FIGURE COMPOSITION



73 CECIL GORDON LAWSON

ENGLISH LANDSCAPE WITH SHEEP

H. 40 IN. W. 60 IN.



75 R. P. BONNINGTON A MOOR  
H. 18 IN. W. 8  $\frac{3}{4}$  IN.



74 ERSKINE NICOL THE DOUBTFUL SHILLING  
H. 10 IN. W. 8 IN.



76 E. A. HORNELL

H. 30 IN. W. 36 IN.

WOODLAND NOTES



ALONG THE CLYDE, GLASGOW

H. 30 IN. W. 50 IN.

77 D. Y. CAMERON



78 D. Y. CAMERON

WILD ROSES

H.  $47\frac{1}{2}$  IN. W.  $24\frac{1}{2}$  IN.



79 T. AUSTIN BROWN

BY THE RIVER

H. 50 IN. W. 40 IN.



80 D. Y. CAMERON

H. 24 IN. W. 12 $\frac{3}{4}$  IN.

LILLIAN



81 CHARLES SIMS

TO THE LAND OF NOD

H. 40 IN. W. 50 IN.

DUTCH, FLEMISH, FRENCH,  
GERMAN, ITALIAN AND SPANISH  
PAINTINGS





82 CLAUDE LORRAINE

AN ITALIAN SEAPORT

H. 45 IN. W. 41 IN.



83 FRANCOIS CLOUET

CHARLES, SON OF FRANCIS I

H. 7  $\frac{1}{2}$  IN. W. 6  $\frac{1}{2}$  IN.



84 NICOLAS DE LARGILLIÈRE DUCHESSE DE LA ROCHEFOUCAULD  
H. 30 IN. W. 24 IN.



85 PIERRE MIGNARD

H. 20 IN. W. 17 IN.

ANNE OF AUSTRIA



86 PIERRE MIGNARD

PORTRAIT OF A LADY

H. 35 IN. W. 28 IN.



87 CARL VAN LOO

PORTRAIT OF A YOUNG MAN

H. 30 IN. W. 25 IN.



88 NICOLAS BERNARD LÉPICIÉ

INNOCENCE

H. 16 IN. W. 13 IN.



89 FRANS POURBUS

PORTRAIT OF MARIE DE MEDICI  
H. 47 IN. W. 37½ IN.



90 FRENCH SCHOOL      PORTRAIT OF A LADY (PASTEL)  
H. 19  $\frac{1}{2}$  IN.      W. 16 IN.



91 FRENCH SCHOOL

H. 29 IN.

PORTRAIT OF A LADY (PASTEL)

W. 23 1/2 IN.



92 THOMAS COUTURE

LIBERTY

H. 16 IN. W. 12  $\frac{3}{4}$  IN.



93 GASPARD VAN VITELLI

AN ITALIAN SEAPORT

H. 29 IN. W. 52 IN.



94 GEORGE MICHEL

THE HILL ROAD

H. 16 IN. W. 20 IN.



95 C. TROYON

HORSES AT PASTURE

H. 8 IN. W. 12 IN.



96 GEORGE MICHEL

THE STORM

H. 23 IN. W. 29 IN.

FARM LANDSCAPE, FRANCE

H. 20 IN. W. 26 IN.

97 C. TROYON



LANDSCAPE AND CATTLE

98 EMILE VAN MARCKE  
H. 23 IN. W. 29 IN.

EMILE VAN MARCKE



LANDSCAPE, PASSING STORM

H. 26 IN. W. 37 IN.

99 C. F. DAUBIGNY





100 C. F. DAUBIGNY

H. 15 1/2 IN. W. 26 IN.

ON THE OISE, FRANCE

THE BENT TREE

H. 18 IN. W. 24 IN.



101 J. B. C. COROT



102 EUGÈNE BOUDIN      COMING INTO PORT

H. 47 IN.      W. 63 IN.



103 J. B. C. COROT

H. 52 IN. W. 42  $\frac{1}{2}$  IN.

REGIONS OF FANCY



104 N. V. DIAZ

H. 13 IN. W. 10 IN.

NYMPH AND CUPID



105 J. B. C. COROT

GIRL RECLINING ON A TIGER SKIN

H. 16 IN. W. 24 IN.



106 JULES DUPRÉ

LANDSCAPE

H. 18 IN. W. 22 IN.



107 A. G. DÉCamps

A CONFLAGRATION

H. 10 IN. W. 19 IN.



108 JULES DUPRÉ

PASSING STORM

H. 12 IN. W. 16 IN.



109 J. POKITONOW

LANDSCAPE

H. 7 IN. W. 10 1/2 IN.



110 EUGÈNE FROMENTIN

AN ARAB ENCAMPMENT

H. 25 IN. W. 32 IN.



III EUGÈNE BOUDIN

BORDS DE LA TOUCQUES

H. 20 IN. W. 29 IN.



III2 A. G. DÉCamps

THE ROBBERS AND THE ASS

H. 23 IN. W. 29 IN.



113 ADOLPHE MONTICELLI

A GARDEN PARTY

H. 18 IN. W. 31 IN.



114 PROSPER MARILHAT

EDGE OF THE FOREST

H. 17 IN. W. 23 IN.



115 EUGÈNE BOUDIN

H. 18 IN. W. 26 IN.

LANDSCAPE



116 J. R. BRASCASSAT

H. 21 IN. W. 26 IN.

BULL AT LIBERTY



117 J. POKITONOW

LANDSCAPE

H. 7 IN. W. 10½ IN.



118 J. C. CAZIN

LANDSCAPE WITH RUINS

H. 15 IN. W. 18 IN.



119 ROSA BONHEUR

BUFFALO HUNT

H. 15 IN. W. 22 IN.



120 HENRI HARPIGNIES

MOONRISE

H. 16 IN. W. 24 IN.



121 RENE BILLOTTE

H. 21  $\frac{1}{2}$  IN.

THE WATER GATE AT PARIS

W. 26 IN.



122 J. C. CAZIN

H. 15 IN. W. 18 IN.

THE DESERTED FARM



123 FELIX ZIEM

VENICE

H. 21 IN. W. 33 IN.



124 ALBERT PASINI

AN ORIENTAL MARKET

H. 10 1/2 IN. W. 14 IN.



125 J. C. CAZIN

HARVEST TIME  
H. 22 IN. W. 18 IN.



126 AUGUSTIN T. RIBOT

H. 13 IN. W. 10 IN.

MARKET WOMEN



127 J. F. RAFFAELLI AVENUE D'ORLÉANS, PARIS (PASTEL)  
H. 20  $\frac{3}{4}$  IN. W. 19  $\frac{1}{2}$  IN.



128 ADOLPHE MONTICELLI

CONFIDENCES

H. 13  $\frac{1}{2}$  IN. W. 10  $\frac{1}{2}$  IN.



129 HENRI LEROLLE

H. 39  $\frac{1}{2}$  IN. W. 39  $\frac{1}{2}$  IN.

MOONRISE



130 N. V. DIAZ

FOREST OF FONTAINEBLEAU

H. 14  $\frac{3}{4}$  IN. W. 18 IN.



131 W. A. BOUGUEREAU

H. 40 IN. W. 32 IN.

TAMBOURINE GIRL



133 HENRI HARPIGNIES  
SUNSET  
H. 25 IN. W. 19 IN.



132 ANTOINE VOLLON THE NAUTILUS SHELL  
H. 13 IN. W. 9 1/4 IN.





135 FRITZ THAULOW  
EVENING IN A NORMANDY VILLAGE  
H. 35 IN. W. 46 IN.

DEAUVILLE

H. 28 IN. W. 36 IN.

136 EUGÈNE BOUDIN





137 EUGÈNE BOUDIN

H. 15  $\frac{3}{4}$  IN. W. 25 IN.

PORT DE CAMERET, FINISTERRE



138 EUGÈNE BOUDIN  
H. 13  $\frac{3}{4}$  IN. W. 10 IN.

DEAUVILLE

W. 9 IN.



139 EUGÈNE BOUDIN MORNING AFTER A STORM

H. 13 IN. W. 9 IN.



140 EUGÈNE BOUDIN      HARBOR OF TROUVILLE  
H. 16 IN.      W. 13 IN.



141 EUGÈNE BOUDIN      LOW TIDE, TROUVILLE  
H. 16 IN.      W. 13 IN.



142 DUTCH SCHOOL (16TH CENTURY) PORTRAIT OF A NOBLEMAN  
H. 42 IN. - W. 29 IN.



143 DUTCH SCHOOL (16TH CENTURY)      PORTRAIT OF A LADY  
H. 42 IN.      W. 29 IN.



144 P. P. RUBENS

CHRIST GIVING KEYS TO PETER  
H. 35 IN. W. 31 IN.



145 THEODOR VAN THULDEN      ISABELLA BRANDT, WIFE OF RUBENS  
H. 38 IN.      W. 30 IN.



146 M. J. MIEREVELT

H. 48 IN. W. 38 IN.

PORTRAIT OF A GENTLEMAN



147 A. ROTIUS

H. 48 IN. W. 38 IN.

PORTRAIT OF A LADY



148 GERARD DOW

H. 6 IN. W. 4  $\frac{3}{8}$  IN.

PORTRAIT OF HIMSELF



149 J. VAN CLEEF

PORTRAIT OF A GENTLEMAN

H. 16 IN. W. 11 IN.



150 JAN VICTORS

PORTRAIT OF A GENTLEMAN

H. 49 IN. W. 41 IN.



151 DUTCH SCHOOL

PORTRAIT OF A LADY

H. 30 IN. W. 25 IN.

LANDSCAPE IN FLANDERS

H. 54 IN. W. 62 IN.

152 JACOB VAN RUYSDAEL





A DUTCH FAMILY PORTAIT

153 BARTHOLOMEW VAN DER HELST

H. 55 IN. W. 67 IN.





155 JACOB VAN RUYSDAEL

H. 6 3/4 IN. W. 23 1/2 IN.

SUBURBS OF AMSTERDAM



156 UNKNOWN

H. 17 IN. W. 52 IN.

ITALIAN LANDSCAPE



157 JOHAN WILHELM BAUER LANDSCAPE AND FIGURES (ON VELLUM)  
H. 5  $\frac{1}{4}$  IN. W. 7  $\frac{3}{4}$  IN.



158 DAVID TENIERS, JR. THE KERMESSE  
H. 15 IN. W. 18 IN.



159 JAN BREUGHEL. LANDSCAPE FIGURES BY P. P. RUBENS  
H. 10 IN. W. 15  $\frac{1}{2}$  IN.



160 ADRIAN VAN OSTADE THE INN  
H. 15 IN. W. 18 IN.



161 JOHAN GEORGE STUHR

MARINE

H. 20 1/2 IN. W. 28 IN.



162 DAVID TENIERS, JR.

A PLACE OF TOMBS

H. 16 IN. W. 23 IN.



163 SOLOMON VAN RUYSDAEL

H. 18 IN.

LANDSCAPE WITH FIGURES

W. 26 IN.



164 JAN F. VAN BLOEMEN

H. 20 IN. W. 29 IN.

ITALIAN LANDSCAPE



165 ADRIAN VAN DE VELDE

H. 14 IN. W. 20 IN.

WINTER AMUSEMENTS



166 JAN BREUGHEL

H. 9 IN. W. 11 1/2 IN.

NYMPHS SURPRISED



167 JOSEF ISRAELS

GOING TO MARKET

H. 10½ IN. W. 14 IN.



168 ARTUS VAN DER NEER

MOONLIGHT

H. 12 IN. W. 16 IN.



169 J. H. WEISSENBRUCH

FARM SCENE IN HOLLAND

H. 13 IN. W. 20 IN.



170 J. S. H. KEVER

MATERNAL CARES

H. 20 IN. W. 26 IN.



171 J. B. JONGKIND

DUCAL PALACE AT NEVERS

H. 8 1/2 IN. W. 13 IN.



172 J. S. H. KEVER

THE LITTLE MOTHER

H. 14 IN. W. 20 IN.



173 ALBERT NEUHUYSEN

H. 22 IN. W. 18  $\frac{1}{2}$  IN.

WOMAN CHURNING



174 JACOB MARIS

ON THE BEACH AT SCHEVENINGEN

H. 41 IN. W. 30 IN.

EVENING PRAYER  
H. 14 $\frac{1}{2}$  IN. W. 9 $\frac{3}{4}$  IN.

WOMAN SPINNING  
H. 27 IN. W. 21 $\frac{1}{2}$  IN.

TONY OFFERMANS  
H. 14 $\frac{1}{2}$  IN. W. 10 $\frac{1}{2}$  IN.

ARTZ.



RETURN OF THE FLOCK

H. 22 IN.      W. 32  $\frac{1}{2}$  IN.

177 A. MAUVE





178 EDMUND HARBURGER

H. 9 IN. W. 12 IN.

THE POET AND THE PUBLISHER



179 L. JURRES

H. 21 1/2 IN. W. 26 IN.



180 UNKNOWN

VENETIAN SENATORS

H. 62 IN. W. 28 IN.



181 ITALIAN SCHOOL      MYSTICAL MARRIAGE OF ST. CATHERINE  
H. 41 IN.      W. 39 IN.



182 UNKNOWN

MOTHER AND CHILD

H. 37 1/2 IN. W. 26 IN.



183 JACOPO PALMA, IL VECCHIO  
H. 43 IN.

MADONNA AND INFANT CHRIST  
W. 33 IN.



184 BRESCIANINI DA SIENA

H. 26½ IN. W. 20 IN.

MADONNA AND CHILD



185 CARLO DOLCI (ATTRIBUTED TO)

JUDITH

H. 21 IN. W. 16 IN.



186 ITALIAN SCHOOL      THE REST ON THE FLIGHT INTO EGYPT  
H. 38 IN.      W. 28½ IN.



187 SANDRO BOTTICELLI MADONNA AND CHILD, ST. JOHN  
AND AN ANGEL  
DIAM 55 IN.



188 MATTEO DA SIENA MADONNA AND CHILD ATTENDED BY ANGELS  
H. 18 IN. W. 28 IN.



189 FRANCESCO GUARDI

LANDSCAPE WITH RUINS

H. 13 IN. W. 20 IN.



190 JACOPO MARIESCHI

VENICE

H. 22 IN. W. 31 IN.



191 ANTONIO CANALE

PONTE DELLA CANNAREGIO

H. 24 IN. W. 36 IN.



192 FRANCESCO GUARDI

THE BRIDGE OF THE RIALTO, VENICE

H. 18 IN. W. 24 IN.



193 FRANCESCO ALBANI

H. 23 IN. W. 47 IN.

CHILDREN DANCING

VENICE

H. 33 IN. W. 50  $\frac{1}{2}$  IN.

194 FRANCESCO GUARDI





195 F. ZUCCARELLI

ITALIAN LANDSCAPE WITH FIGURES

H. 22 1/2 IN. W. 28 IN.



197 TITIAN (AFTER) LA ZINGARELLA (VIENNA MUSEUM)  
H. 16½ IN. W. 14½ IN.

197 FRANCESCO GUARDI LANDSCAPE STUDY  
H. 9 IN. W. 7 IN.





198 SPANISH SCHOOL

H. 20 IN. W. 19 IN.

ISABELLA OF PORTUGAL



199 CLAUDIO COELLO

PORTRAIT OF A LADY

H. 51 IN. W. 35 IN.



200 FRENCH SCHOOL      PORTRAIT OF A LADY (PASTEL)

H. 18 IN.      W. 15 IN.

AMERICAN PAINTINGS





201 GEORGE FULLER

THE QUADROON

H. 50 IN. W. 40 IN.



202 GEORGE INNESS

H. 48 IN. W. 72 IN.

THE BERKSHIRE HILLS



203 GEORGE INNESS

H. 38 IN. W. 63 IN.

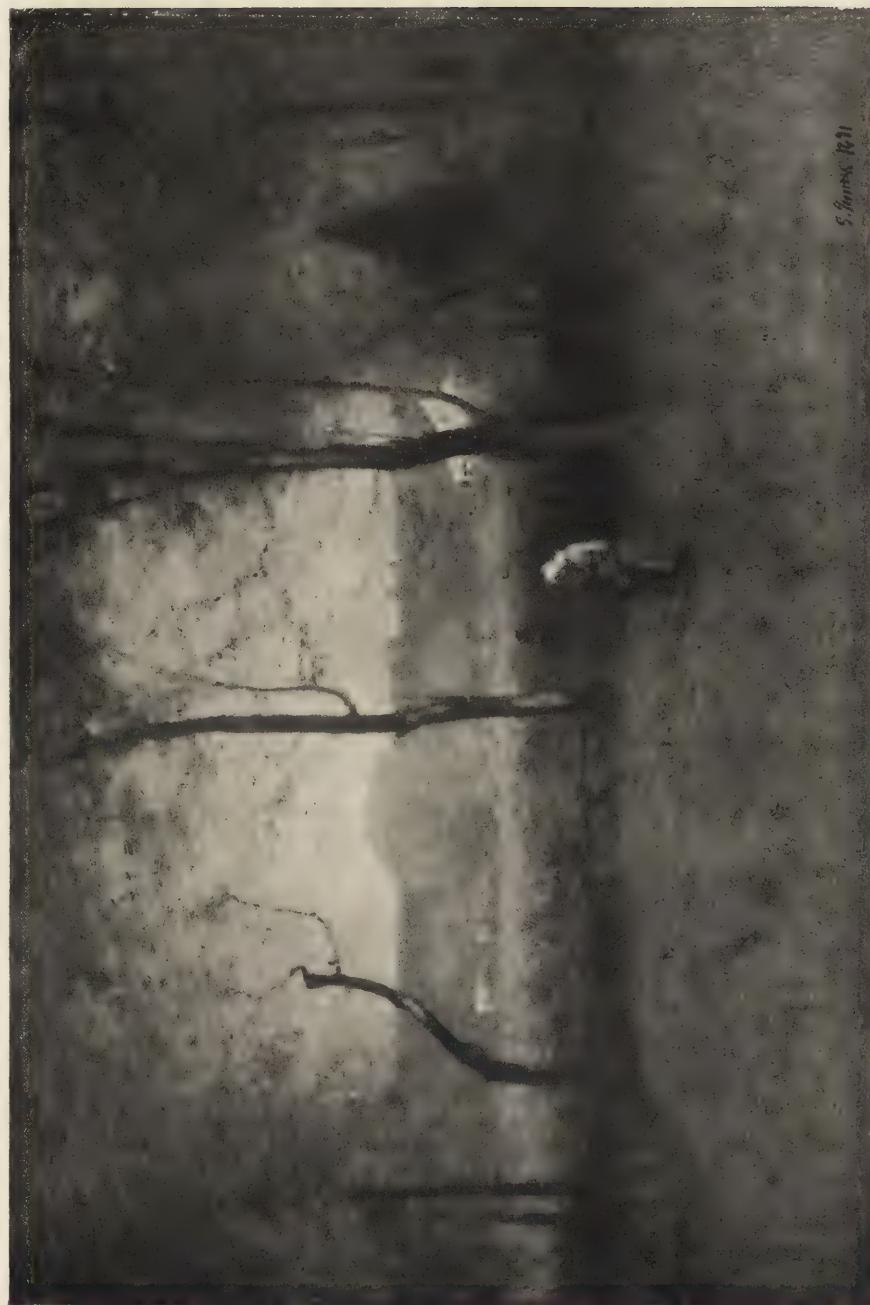
EVENING AT MEDFIELD

A PASSING SHOWER

H. 26 IN.      W. 40 IN.

204    GEORGE INNESS





205 GEORGE INNESS

H. 30 IN. W. 45 IN.

THE WOOD GATHERERS

G. Inness Jr.



206 GEORGE INNESS

H. 30 IN. W. 45 IN.

SPRING BLOSSOMS



207 WINSLOW HOMER

H. 30 IN. W. 40 IN.

WOOD ISLAND LIGHT

A NORTHEASTER

H. 35 IN. W. 50 IN.

208 WINSLOW HOMER



THE MAINE COAST

209 WINSLOW HOMER

H. 30 IN. W. 44 IN.





210 GEORGE H. BOGERT

ROUEN

H. 36 IN. W. 55 1/2 IN.



211 WINSLOW HOMER

IN THE FIELD

H. 16 IN. W. 24 IN.



212 HOMER D. MARTIN

H. 15  $\frac{1}{2}$  IN. W. 24  $\frac{1}{2}$  IN.

SOUTH SIDE OF LONG ISLAND



213 WILLIAM SARTAIN

H. 13 IN. W. 18 IN.

ALGERIAN HILL TOWN



214 HOMER D. MARTIN

A GLIMPSE OF THE SEA

H. 15 IN. W. 25 IN.



215 THEODORE ROBINSON

VALLEY OF THE SEINE

H. 25 1/2 IN. W. 32 1/2 IN.



216 GEORGE INNESS, JR.

FIRST SNOW AT CRAGSMOOR

H. 18 IN. W. 24 IN.



217 THEODORE ROBINSON

GIVERNY, FRANCE

H. 25 IN. W. 32 IN.



218 THEODORE ROBINSON

LANDSCAPE IN FRANCE

H. 23 IN. W. 40 IN.



219 THEODORE ROBINSON

IN THE GARDEN

H. 18 IN. W. 23 IN.



220 HENRY G. DEARTH

WOODLAND LANDSCAPE

H. 16 IN. W. 30 IN.



221 F. M. BOGGS

THE THAMES

H. 38 IN. W. 51 IN.



222 EDWIN LORD WEEKS

THE HALT OF THE CARAVAN

H. 65 IN. W. 98 IN.



223 EDWIN LORD WEEKS

ORIENTAL HORSE MARKET

H. 56 IN. W. 75 IN.



224 THEODORE ROBINSON

H. 57 IN. W. 36 IN.

GIRL SEWING



225 ALEXANDER H. WYANT

ADIRONDACK LANDSCAPE

H. 35 IN. W. 28 IN.

Robert Jr. for  
Spencer

Miss Wright

Rocky Hatchery

Rocky



226 ALEXANDER H. WYANT

H. 24 IN. W. 20 IN.

APPROACHING STORM



227 ALEXANDER H. WYANT

H. 43 IN. W. 33 IN.

IN THE ADIRONDACKS



228 ALEXANDER H. WYANT

SUMMER MORNING

H. 20 IN. W. 30 IN.



229 ALEXANDER H. WYANT

GRAY LANDSCAPE

H. 16 IN. W. 22 IN.



230 R. A. BLAKELOCK

SUNSET

H. 16 IN. W. 24 IN.



231 ALEXANDER H. WYANT

SUMMER LANDSCAPE

H. 16 IN. W. 20 IN.



232 R. A. BLAKELOCK

MOONLIGHT AND CLOUDS

H. 16 IN. W. 24 IN.



233 ALEXANDER H. WYANT

MEADOW LAND IN VERMONT

H. 18 IN. W. 24 IN.



234 ALEXANDER H. WYANT

H. 16 IN. W. 24 IN.

LANDSCAPE

235 GEORGE H. BOGERT

H. 28 IN. W. 36 IN.

LATE AFTERNOON, DORDRECHT



236 ALEXANDER H. WYANT

SUMMER

H. 16 IN. W. 24 IN.



237 R. A. BLAKELOCK

LANDSCAPE, SUNSET

H. 11 3/4 IN. W. 15 1/4 IN.



238 CHARLES H. DAVIS

SUNDOWN

H. 13 IN. W. 21 IN.



239 ALEXANDER H. WYANT

MOONLIGHT AND FROST

H. 28 IN. W. 36 IN.



240 LEONARD OCHTMAN

MOONLIGHT

H. 24 IN. W. 36 IN.



241 J. ALDEN WEIR

SUMMER IN CONNECTICUT

H. 20 IN. W. 24 IN.

FORENOON IN THE ADIRONDACKS

H. 33 IN. W. 43 IN.

242 ALEXANDER H. WYANT





243 ALEXANDER H. WYANT

H. 35 IN. W. 53 IN.

THE MOHAWK VALLEY





245 RALPH ALBERT BLAKELOCK

H. 27 IN. W. 38 IN.

LANDSCAPE



246 D. W. TRYON

RETURN HOME AT TWILIGHT

H. 22 IN. W. 33 IN.



247 R. A. BLAKELOCK

FOREST INTERIOR

H. 16 IN. W. 24 IN.



248 R. A. BLAKELOCK

CAMP BY THE POOL

H. 8 1/2 IN. W. 13 IN.



249 R. A. BLAKELOCK

LANDSCAPE AT SUNSET

H. 12 IN. W. 15 IN.



250 R. A. BLAKELOCK

H. 16 IN. W. 24 IN.

LANDSCAPE



251 EDWIN LORD WEEKS

H. 18 3/4 IN. W. 24 IN.

AT THE FOUNTAIN, CORDOVA



252 D. W. TRYON

AUTUMN LANDSCAPE

H. 14 IN. W. 20 IN.



253 GEORGE H. BOGERT

MORNING, KATWYK, HOLLAND

H. 28 IN. W. 36 IN.



254 J. FRANCIS MURPHY

AUTUMN LANDSCAPE

H. 24 IN. W. 36 IN.



255 IRVING R. WILES

SHELTER ISLAND, SUMMER

H. 25 IN. W. 30 IN.



256 GEORGE H. BOGERT SURF AND WIND, LATE AFTERNOON  
H. 30 IN. W. 45 IN.



257 D. W. TRYON MOONRISE BEFORE SUNSET  
H. 24 IN. W. 29 IN.



258 WILLIAM SARTAIN ALGERIAN STREET  
H. 18 IN. W. 13 IN.



259 CHARLES F. MULLER

H. 10 IN. W. 8 IN.

RECOLLECTIONS



260 GEORGE H. BOGERT

H. 30 IN. W. 45 IN.

SAND DUNES



261 L. P. DESSAR

H. 10 IN. W. 14 IN.

LANDSCAPE AND SHEEP



262 J. G. BROWN

LOST IN THE FOG

H. 24 IN. W. 40 IN.



263 GEORGE H. BOGERT CHURCH AT CHALE, ISLE OF WIGHT

H. 10 IN. W. 14 IN.



264 F. K. M. REHN

CREEPING FOG

H. 16 IN. W. 28 IN.



265 F. W. KOST

A FROSTY MORNING

H. 22 IN. W. 28 IN.



266 D. W. TRYON

SPRING LANDSCAPE

H. 12 IN. W. 22½ IN.



267 GEORGE H. BOGERT

LANDSCAPE

H. 10½ IN. W. 14 IN.



268 R. SWAIN GIFFORD

BARNEY'S JOY CLIFF

H. 16 IN. W. 30 IN.



269 GEORGE H. BOGERT

NIGHT, MONTIGNY

H. 20 IN. W. 28 IN.



270 CHILDE HASSAM

ON THE MASSACHUSETTS COAST

H. 10  $\frac{1}{2}$  IN. W. 13  $\frac{3}{4}$  IN.



271 J. W. MORRICE

ST. MALO, FRANCE

H. 29 IN. W. 46 IN.



272 H. B. SNELL

LATE TWILIGHT

H. 19 IN. W. 24 IN.



273 R. L. NEWMAN

THE ATTACK

H. 12 IN. W. 18 IN.



274 MARY HEARN GREIMS

LANDSCAPE

H. 9 IN. W. 15  $\frac{1}{4}$  IN.



275 THOMAS MORAN

IN THE FOREST

H. 10 IN. W. 13 IN.



276 MARY H. GREIMS

H. 9 IN. W. 15  $\frac{1}{4}$  IN.

LANDSCAPE



277 MARY H. GREIMS

H. 16 IN. W. 20 IN.

STALHEIM, NORWAY



278 HORATIO WALKER

SPRING PLOWING

H. 24 IN. W. 36 IN.



279 HORATIO WALKER

THE HARROWER, EARLY MORNING

H. 28 IN. W. 38 IN.



280 CHILDE HASSAM

COAST SCENE, ISLE OF SHOALS  
H. 25 IN. W. 30 IN.



281 L. P. DESSAR

H. 25 IN. W. 25 IN

MOONLIGHT



282 A. FRANZEN

H. 60 IN. W. 40 IN.

JESSAMINE



283 ELEANOR C. WINSLOW

H. 24 IN. W. 18 IN.

THE BLUE CLOAK



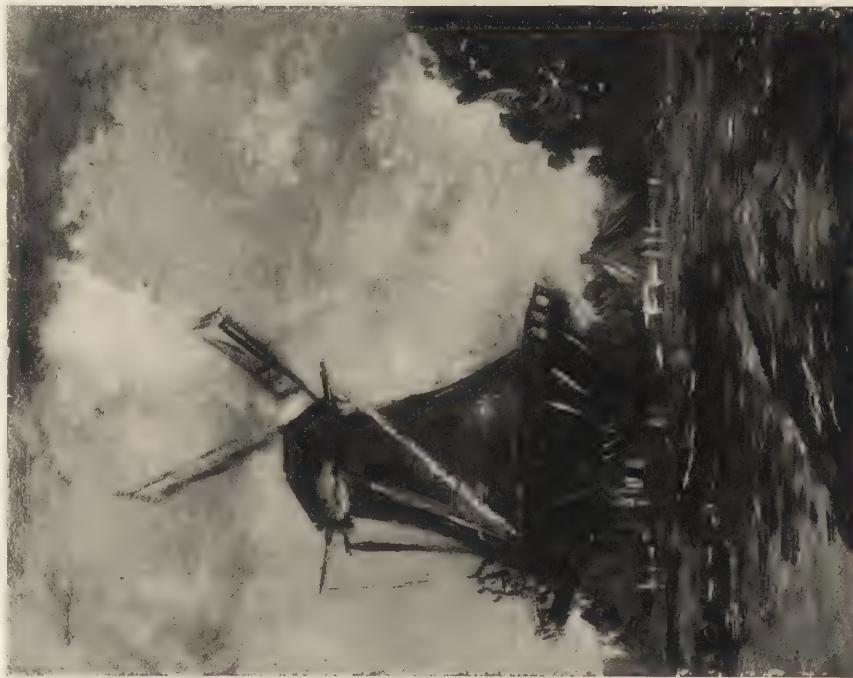
284 WILL H. LOW  
H. 10 IN. W. 8 IN.  
*SIMPATICA*



285 A. H. WYANT  
H. 12 1/2 IN. W. 9 1/2 IN.  
*WOOD INTERIOR*



286 GEORGE H. BOGERT LANDSCAPE, HOLLAND  
H. 13  $\frac{3}{4}$  IN. W. 19  $\frac{3}{4}$  IN.



287 GEORGE H. BOGERT MOONLIGHT, HOLLAND  
H. 12  $\frac{3}{4}$  IN. W. 9  $\frac{3}{4}$  IN.

VENICE



289 W. GEDNEY BUNCE

H. 25  $\frac{1}{2}$  IN.

W. 19  $\frac{3}{4}$  IN.

288 H. W. RANGER LANDSCAPE IN HOLLAND

H. 14 IN. W. 12 IN.



288 H. W. RANGER



290 J. H. TWACHTMAN      A WATERFALL  
H. 30 IN.      W. 25 IN.



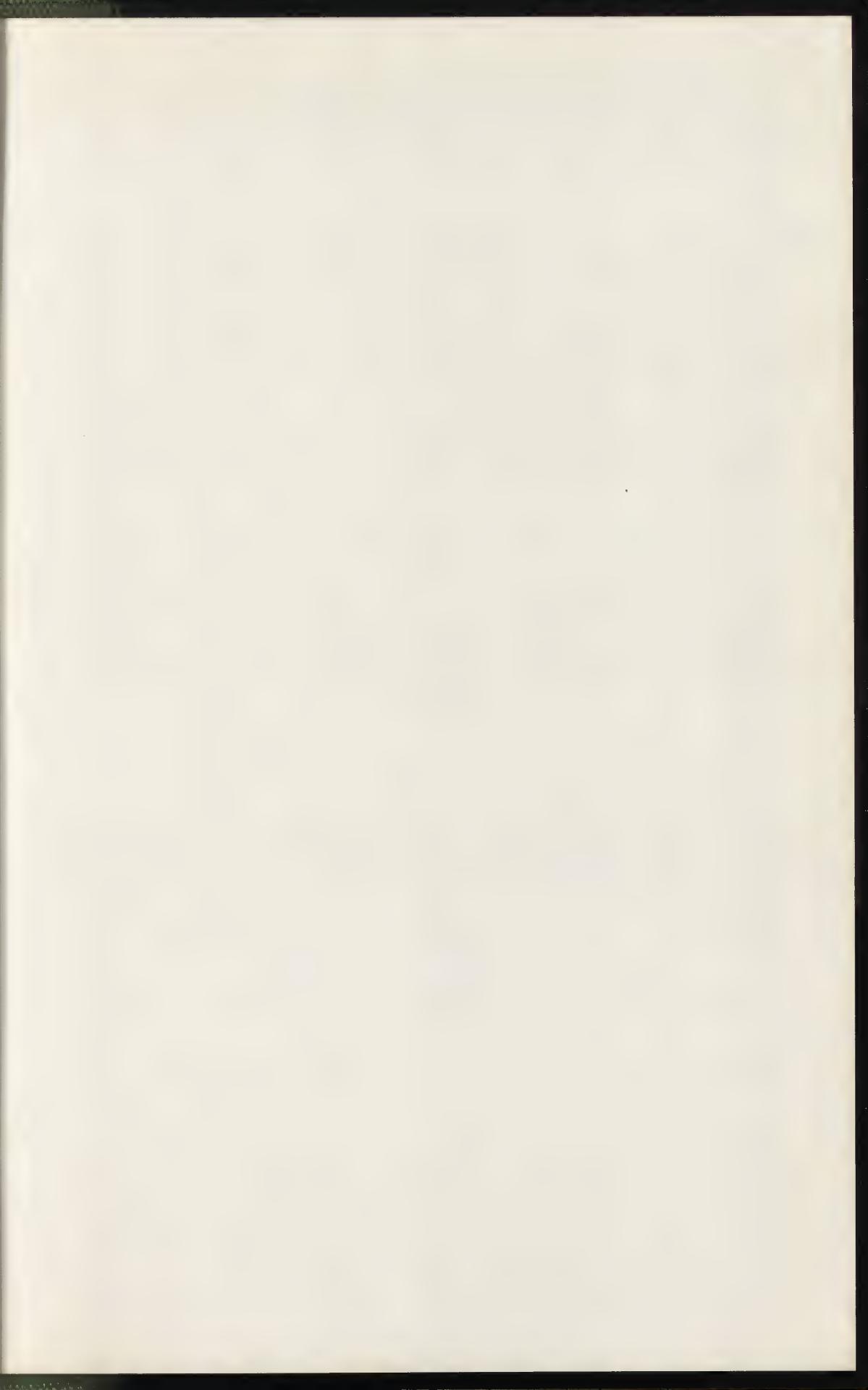
291 T. W. DEWING      THE SORCERESS  
H. 15 1/2 IN.      W. 10 1/2 IN.



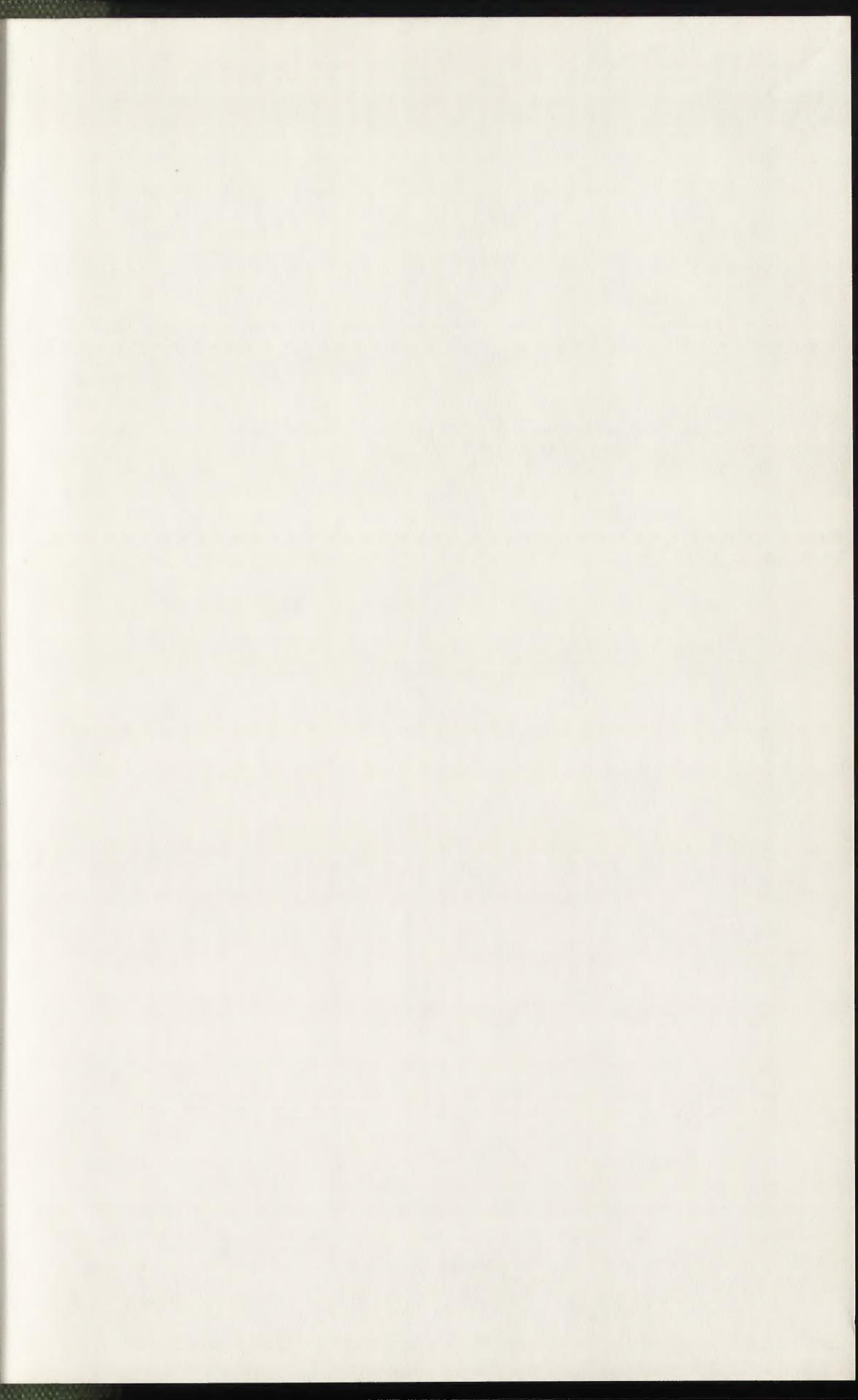
292 M. H. GREIMS STILL LIFE  
H. 36 IN. W. 16 IN.



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